

Gabi Schlegel

*The Rising of Lazarus*

Wednesday, October 17 - Group 2

This is part of an altar piece. It took three years to do this. Done is Italy/city states where rulers had their own armies, done for city of Cranna (?) for their cathedral called Mayastas (spelling) (Majesty). It was dedicated to the Virgin. The painting is about how Christ goes and brings a man named Lazarus back to life. It has a gold leaf background. The scene was supposed to take place on earth. The painter gives the people in the front row different features and feelings. The mountains were jagged in the background, so the people could not walk up them. The people are standing close to each other and appear light on their feet like they are hovering. There is water (one brushstroke) above the tomb because baptism is being represented. Point is for religion. The tomb was originally supposed to be put horizontal, but since eye contact is most important, the painter put it vertically. St. Peter is on the left of Christ. It is 700 years old and was painted using tempura.

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Ann Staniford

*The Raising of Lazarus*

- Finished in 1311
- Moved to Cathedral Museum
- Peters hair painted delicately
- Paints over tomb to see man
- Gold sky means holy place
- Water at peak of tomb because christian-water-baptised
- people look like they have no bones
- bright colors
- huge altarpiece
- One of the last parts made
- Style was tempera on gold